

Bud Not Buddy by Christopher Paul Curtis

The Renaissance Charter School

Humanities Class 601 & 602

Renay & Michael 2016

Student Name _____

This packet includes materials that you will need for our next novel study including: Reading Calendar, Response Journal Topics, Tracking Bud's Rules Graphic Organizer (you will need several copies), Summary Graphic Organizer & Rubric, Book Recommendation Guidelines & Rubric, and Book Quizzes. Keep this packet in your Humanities Folder at all times. Loss of the packet will result in a grade loss of _____% as agreed upon by your classmates and teachers.

Due Read Response: Date:		
	1	<p>"How might the life of an orphaned child be different from the life of a child who has a family?"</p> <p>What do we learn about Bud's personality in chapter I?</p>

Due Date:	Read	Response:
	2	Complete your Tracking Bud's Rules Graphic Organizer for any rules in this chapter.
	3	Complete your Tracking Bud's Rules Graphic Organizer for any rules in this chapter.
	4	What did Bud do to Todd? Why did he do this?
	5	Complete your Tracking Bud's Rules for any rules in this chapter.
	6	Pretend that you are "Poppa" and write a journal entry explaining why you reached-out to Bud at the mission.
	7	Complete your Tracking Bud's Rules for any rules in this chapter.
	8	After reading Bud's description of Hooverville, draw a picture of what you think it looks like. In the next lesson, you will be asked to share the descriptive language details about Hooverville from the text that you read in Chapter 7. You should annotate your drawing with details from the text, showing which specific aspect of Hooverville you are trying to portray.
	9	<p>In this chapter, Bud says: "It's funny how ideas are, in a lot of ways they're just like seeds. Both of them start real small and then ... woop, zoop, sloop ... before you can say Jack Robinson they've gone and grown a lot bigger than you ever thought they could" (pages 91 and 92). Refer to the text to help you answer these questions:</p> <p>* "What is the idea Bud is talking about?"</p> <p>* "How did it grow?"</p> <p>* "Does this remind you of anything else in the book?"</p>
	10	Complete your Tracking Bud's Rules for any rules in this chapter.

Due Date:	Read	Response:
	11	Complete your Tracking Bud's Rules for any rules in this chapter.
	12	Complete your Tracking Bud's Rules for any rules in this chapter.
	13	Complete your Tracking Bud's Rules for any rules in this chapter. Think about whether you agree with Bud's rule and why.
	14	Read Chapter 14 of <i>Bud, Not Buddy</i> . You will not have to add to your chart for Bud's rules because there are no rules in this chapter. Instead, use evidence flags as you read to identify three moments in Chapter 14 that show that Bud's life is changing from surviving to thriving.
	15	Complete your Tracking Bud's Rules for any rules in this chapter.
	16	Read Chapter 16 of <i>Bud, Not Buddy</i> . Use evidence flags to mark details in the chapter to answer this question: * "How do the band members feel about Bud?"
	17	Use an evidence flag to identify the most important moment in this chapter. Be prepared to explain the reasons why you felt it was most important at the start of the next lesson.
	18	Use evidence flags to identify the important details that lead to the Bud's realization that Herman Calloway is not his father, but his grandfather.
	19	Complete your Tracking Bud's Rules for any rules in this chapter.
	Afterward	Use evidence flags to identify three facts in the afterward that find especially interesting.

Response Journal Topics

1. What do you predict will happen in the next chapter? Why?
2. What questions do you have after today's reading? What answers can you predict?
3. How are you connecting to the setting, characters, or events? How are your connections helping you understand the story?
4. What are you visualizing as you read? Cite an example from the book that you visualized
5. What inferences are you making about the characters and/or setting?
6. Who is the main character? Describe his/her personality using precise words.
7. What is the perspective of the story? Cite evidence from the story to support the perspective.
8. What is the setting of the story? Tell where and when it is happening. How is the setting influencing the story?
9. What is the conflict in the story? Cite evidence from the story to support the conflict.
10. How is the main character responding to the conflict? How are the other characters responding to the conflict?
11. Summarize today's reading. Include the characters, setting and conflict in your summary.
12. Predict how the conflict will be resolved. What clues in the story lead to your prediction?
13. How was the conflict resolved? Cite examples from the text to support the resolution.
14. What is the author's purpose for writing this novel? What evidence from the text lead to your belief?
15. What is the author trying to teach us as readers?
16. What theme(s) are recurring throughout the book? Cite evidence to support the theme(s).
17. Compare/contrast two characters in the book. How are they similar or different?
18. How are the characters, settings, conflicts or topics in your book similar to another book you read?
19. What is your overall opinion of the book so far? Why?
20. What have you learned from reading this book? How will that help your life?

Tracking Bud's Rules Graphic Organizer

Survive: continue to live or exist, especially in spite of danger or hardship.

Thrive: grow or develop well, do well, advance, succeed, prosper, flourish.

Rule #	Bud's "Rule to Live By" (in your own words)	Is this rule meant to help Bud survive or thrive? Provide evidence to support your thinking.	Where do you think this rule came from? What does it tell us about Bud?

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